The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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Tight Funding Triggers Fall Enrollment Squeeze

JIM MOBLEY
senior staff writer

The jobs are out there. The students who want the jobs are here. The governor who says he wants to help the students get the jobs has flown to Washington, and they've all got to get together before March 5 — the deadline for applications to the School of Business and Public Administration, and all new lower division applicants as well.

Engineering applicants had until Dec. 31. Computer science and nursing program hopefuls had until Nov. 30.

The new deadlines are being combined with more prerequisites and higher grade point average (GPA) standards in an effort to limit the number of students accepted to these programs.

Duane Anderson, director of admissions and records, said putting new limits on enrollment is necessary because of recent cutbacks in funding at the state level and problems with space limitations.

"We just don't have the resources to accommodate more students," Anderson said. "We don't have enough lab space, equipment, or staff."

Anderson said that in the past when a certain school's enrollment exceeded projected figures (i.e., the School of Business) it was granted "impacted" status, which made the school eligible for more money to accommodate the increase.

"In the past we got supplemental funding if enrollment exceeded our projections," Anderson said. "We could get money that was in reserve . . . but those days are long gone."

Anderson said that this year's enrollment would actually be below last year's.

"We expect to have 1,000 fewer students after late registration," Anderson said. "We'll be lucky if we can stay where we are with this level of funding."

Those students already accepted, or who can still get in, will have plenty of job opportunities, according to Jim McClellan of the Sacramento Chamber of Commerce Statistics and Resources Division.

"That's where the jobs are," McClellan said of the applied fields, "especially in engineering."

McClellan quoted statistics from a state publication entitled "the Projections of Employment by Industry and Occupation." The study listed the number of jobs expected to be open in the Sacramento Area through 1985. They are:

Engineering	9,000
Computer Specialist	3,400
Accountant	6,800
Medical Professional	10,750

McClellan said jobs in these areas would be available for quite some time.

"Every indication is that jobs in these areas will remain open," McClellan said. "This is definitely the way of the future."

McClellan said he would not hesitate to encourage students to pursue a degree in the applied fields no matter how long it took to get into a program.

But Jeff Clark, associate director of the CSUS Career Development Center, was cautiously optimistic about the job possibilities.

"I won't commit myself to saying anything more than there are more recruiters on campus from the applied fields," Clark said. "I remember what happened a few years ago when everyone wanted to get into the education field ... now we have an oversupply of teachers."

see Enrollment, page 3



If recent figures are any indication, more and more students will be taking the oath of service that these prospective ROTC cadets are repeating. From a projected 36, the number of Air Force ROTC cadets has expanded to 88.

'Dramatic Increases'

Air Force ROTC Ranks Swell

STEVE STROBLE
senior staff writer

Dramatic enrollment increases in the Air Force ROTC program at CSUS have eclipsed original projections.

According to Col. David Samuel, Air Force ROTC Commander at CSUS, 36 students were expected for Fall 1981. Enrollment peaked at 86, and currently 88 students are enrolled.

The ROTC program at CSUS serves students from CSUS, the University of California at Davis, American River College, Sacramento City College, Sierra College, Cosumnes River College, and Butte Community College.

Samuel said more students are joining the ROTC program for several reasons.

"I attribute the rise in ROTC students to a restored patriotism. There has been a return to basic values."

Also acknowledged by Samuel as a factor in the burgeoning enrollment is the current economic situation. Samuel said some students join the Air Force via ROTC to get training which will be useful later on in civilian life.

Samuel said there is potential for ROTC at CSUS.

"I have 78 applications for the junior class alone next year. Our enrollment is only limited by our lack of physical facilities here."

According to Lt. Col. Jim Keith, professor of military science for Army ROTC at CSUS, the success of Air Force ROTC at CSUS has contributed to the decline of enrollment for Army ROTC at CSUS, which has fallen from 80 in Fall 1980 (the program's first semester) to a current level of 55.

Keith said that new regulations have also caused the drop. "The regulations no longer allow single parents or people with more than four dependents to contract with the ROTC program."

With Pentagon projections calling for an enlisted Army that will be 43 percent black by 1983, critics have raised the possibility of a largely black force led primarily by white officers.

Keith said that ROTC is making an effort to bring minorities into the program. "In my approach, one of my officers is developing an affirmative action program. It's very important to us."

A crisis facing U.S. armed forces in recent years has been the retaining of skilled enlisted personnel. Dick Howland, director of public affairs for all of the nation's Air Force ROTC programs, said that ROTC cadets are not being taught how to retain these skilled enlisted men.

"There isn't much of a way you can keep them (skilled enlisted men) in. We teach the cadets leadership skills," Howland said.

Increasing the number of officers may seem absurd at a time when the proportion of officers to enlisted personnel is abnormally high and the armed services are hard-pressed to retain skilled enlisted members, but the problem rests not with military but civilian authorities.

Congress sets a ceiling on the number of officers in any branch of the armed forces, and therefore the ratio of officers to enlisted personnel is out of the hands of military planners.

According to Keith, 75 percent of the Army's officers come from the ROTC program. The rest are trained through West Point and Officer Candidate School.

According to Howland, the Air Force gets fewer of its officers through ROTC than the Army does. "We get around 40 percent of our officers through Air Force ROTC. The Air Force Academy and OTS (Officer Training School) provide the rest."

ASI Passes Nuclear Freeze Resolution

STEVE STROBLE
senior staff writer

In the aftermath of the recent endorsement of the Bilateral Nuclear Arms Freeze Initiative by the Sacramento City Council, the Associated Students, Inc. passed Resolution number three (Resolution on Nuclear Weapons Freeze) Tuesday with a vote of 13 in favor, none opposed and two abstentions.

The resolution calls for a mutual freeze on "further testing, development and deployment of all nuclear weapons" by the U.S. and the Soviet Union."

Undeclared Senator Susan Bryer, author of the resolution, reported an amendment that was worked out in External Committee hearings before Tuesday's senate meeting.

According to Bryer, the amendment reworded part of the resolution proposal, so that instead of 30,000 warheads being attributed to the U.S., and 20,000 warheads to the Soviet Union, a combined total of 50,000 warheads was attributed to both powers.

Bryer said the amendment was necessary so that "the U.S. would not appear as the bad guy," thereby hampering success of the resolution. When the resolution came up for debate on the senate floor, Arts and Sciences senator Greg Nicholas questioned the scope of the resolution.



Photo by Cathryn Reynolds

Susan Bryer

"More countries than the U.S. and U.S.S.R. have nuclear arms. I would like to see something incorporated with this that would address the problem of nuclear weapons in the hands of terrorists or countries like Libya."

The senate did not act on Nicholas' suggestion, agreeing with Bryer that the United States and the Soviet Union, as the principal figures in the arms race, would have to set an example before any concrete result could be achieved.

Copies of the resolution are being

see ASI, page 3

Administrator Removes Poster, Eyes Violators

R. G. MAKABE
staff writer

CSUS faculty and staff, beware of the Wall Monitor.

Some time ago, Wayne Muller, professor of government and a member of United Professors of California (UPC), decided he would show his support for his union by taping a poster that advocated "Vote UPC" to his office door.

After stepping out, Muller returned to find his poster removed and placed on his desk with a note from a university administrator attached that stated the poster was "not consistent with (university) rules."

Undaunted, Muller replaced the poster on his door, attaching his own note to the administrator stating that he hoped he had satisfied the university's rules by covering the word "Vote" before "UPC."

Nevertheless, Employee Relations Coordinator Paul Barrozo, the man who removed Muller's poster, said there are specific areas on campus where groups like the UPC are allowed to post campaign materials. At times, Barrozo said, he has to remove posters or other literature from unauthorized places to prevent possible charges of unfair labor practices being filed against the university.

Barrozo, who handles CSUS faculty affairs, explained that although he couldn't recall the Muller incident specifically, his intent was to make sure CSUS could not be accused of favoring one bargaining unit over another.

Any time he has to remove materials from unauthorized places, Barrozo said, he informs the particular organization of what he has done.

"The bargaining units are certainly aware of the problems surrounding these areas, and they understand."

see Monitor, page 3

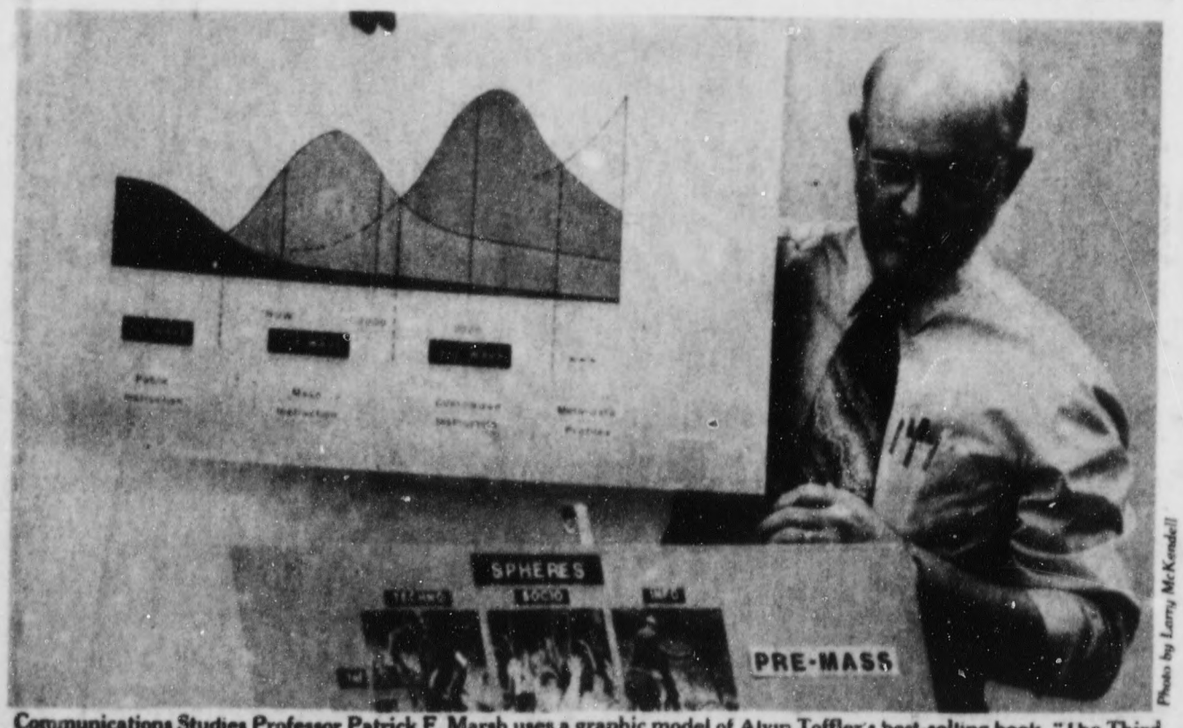


Photo by Larry McKendall

Communications Studies Professor Patrick F. Marsh uses a graphic model of Alvin Toffler's best-selling book, "The Third Wave," to demonstrate advances in communication from the dawn of civilization to the 21st century during Monday's "Open Forum on the Future." The forum was part of a two-day visit by the California State University Trustees' Committee on the Future.

Thursday

Hornets Sting Gaels

The women's basketball team defeated the St. Mary's Gaels and will close out season play this weekend. The men await the Shaughnessy Tourney, and the softball squad takes to the field in the season opener here Saturday at noon. For all the news on sports, proceed to pages

4 and 5



Author! Author!

CSUS English Prof. Mary Mackey's first effort as a playwright was produced while she was still in high school. Since then she's written numerous plays (as well as several novels), but none have been produced until the Sacramento Experimental Theatre decided to dramatize her *Football and Chopin*. For a closer look at Sac State's leading playwright, read Susan Butz's interview on

Page 6



Soap Stars at Sunrise

Eat your hearts out, "General Hospital" fans. Last week, five (count'em, five) GH stars appeared on Channel 13's "Good Morning California." Thousands of fans flocked to Sunrise Mall for the live broadcasts and, naturally, the *Hornet* was there, too. For Diane York's behind-the-scenes look at GH in suburbia,

turn to page 7

Please Recycle

Forum



Crime Log

By John Higgins

Cable Cutters are Busy

Last month, a university police officer patrolling the campus was flagged down by a student who had observed a juvenile male "riding" two bicycles south on campus.

The officer investigated and couldn't find the juvenile but found two bicycles in some bushes near a field house.

At 11:45 the same morning, another student reported his bicycle stolen from the north side of the Business Administration building.

Matthew Rolicheck was lucky. One of the bicycles found in the bushes was his $200 ten-speed. The cable and lock that secured his bicycle had been cut.

The owner of the second bicycle later reported his bicycle stolen and it was returned to him.

In the last six months of 1981, 67 bicycles, one every two school days, were stolen at CSUS. Each bicycle averaged a value of $210. Six mopeds, worth an average of $1,200, were included in the 67 bicycles stolen.

In the period ending Feb. 19, only 20 days into the spring semester, 16 bicycles were stolen.

Bicycle theft ranks second among the most common crimes at CSUS, after general theft, (books, back packs, purses etc.) which prompted 111 police reports.

The situation might have been worse, except that seven persons who were arrested in September on bicycle theft charges were at least temporarily removed from "the inexhaustable supply of bicycle thieves," Carl Perry, campus crime prevention officer, said.

Another reason for reduced thefts is the success of the Bicycle Compound located near the Guy West Bridge. The compound has had a 100 percent safety record since its opening in September, according to Martin Wilt, a student guard at the compound.

Wilt has worked at the compound since its opening. On Sept. 22 as he was getting off duty, he noticed two juvenile males enter the school grounds from the bridge to examine bicycles in the compound. They seemed very conscious of people noticing them.

He followed them west on Sinclair Drive. His suspicions grew when he noticed one of the youths carrying a backpack, empty except for a long, heavy object inside.

Wilt took a mental description of the two, walked to the library, called university police and gave them the description of the two boys. Minutes later, a police officer caught the two stealing a moped.

For his actions, Wilt received a letter of commendation from Jim Leese, parking administrator.

Last year, the Bicycle Theft Prevention Committee listed seven recommendations that, if put into a package, would have a positive effect on the bicycle theft problem at CSUS.

● *Install more bicycle lockers.* Over the last year, the Public Safety Department has installed 60 new lockers, to bring the total at CSUS to 192. Perry called the lockers "pretty safe," explaining that most thieves won't attempt to open a locker they aren't sure contains anything. If they do attempt to open a locker, they would need special tools to break the lock, Perry added.

● *Open a staffed, fenced-in bicycle compound.* The compound was recently expanded to hold 450 bicycles.

● *Replace standard, rail-type racks with more secure "U-lock" systems.* The department has on order 140 two-place "U-lock" systems, which should be in place by April, Perry said.

● *Consolidate 24 bike rack locations into four or five clusters* — conveniently located where foot traffic would be greatest. Thieves would have trouble in these areas because witnesses would be bicycle owners who would be more alert to them.

● *An education program showing riders the secure ways of locking a bicycle.* The department has published a brochure and plans tags to clip on bicycles and a display board at the bicycle compound.

● *An aggressive police patrol.* Perry said that the university police will aggressively pursue all bicycle theft cases. Student aids with radios are now patrolling the campus looking for thieves.

● *A bicycle licensing program.* CSUS, as a public service to the community, offers free licenses good for three years. The fee is $3 elsewhere. Inquire at the Bicycle Compound.

Last week was the dormitories' week for crime. Here is the week's crime summary, reported by Carl Perry, campus crime prevention officer:

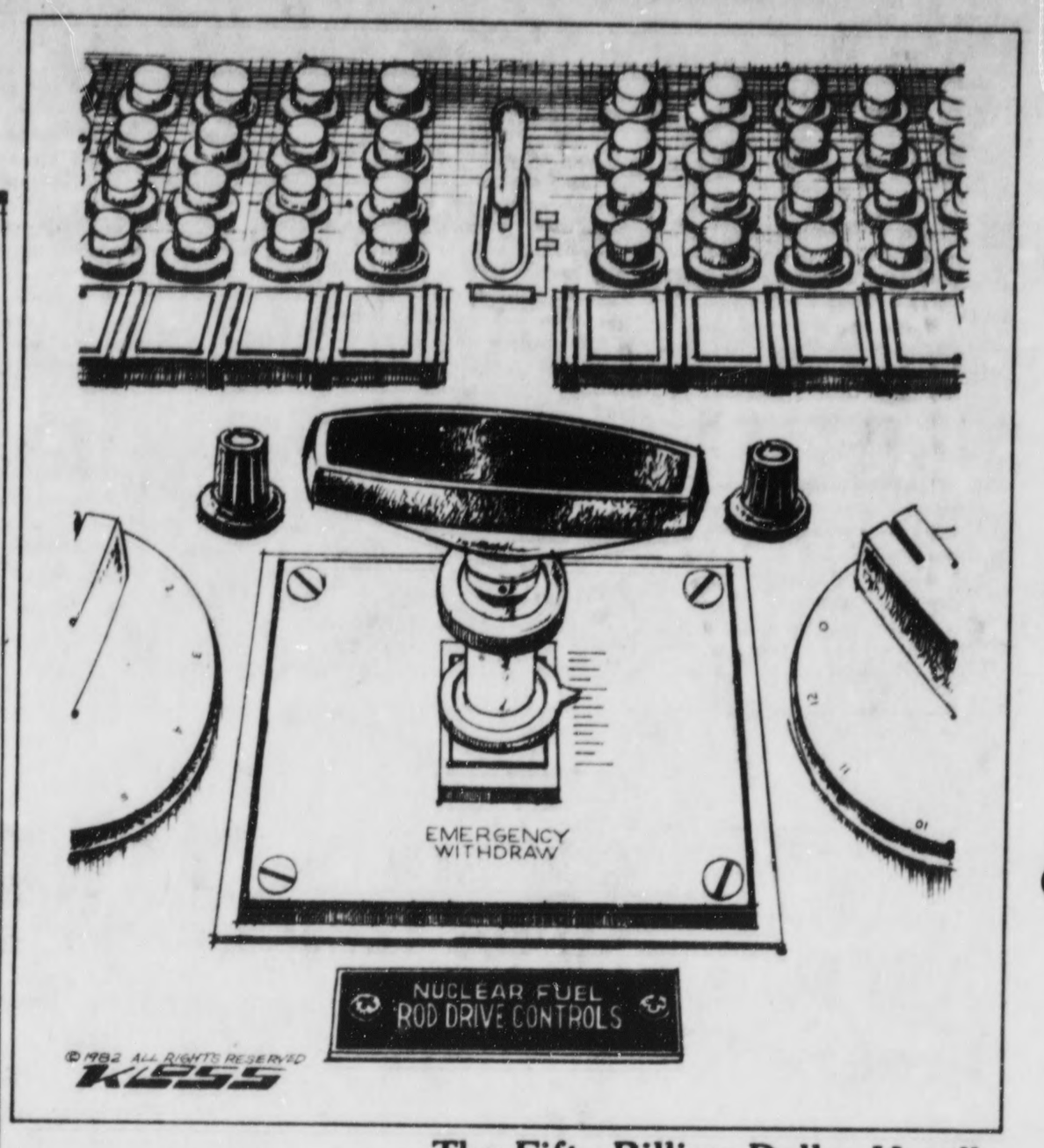
Feb. 18: Money was stolen from three rooms at the dorms. Thieves checked for unlocked doors under the guise of looking for a "friend," Perry said. Several persons were aware of the thieves' presence but failed to question them or notify university police.

At Sutter Hall, $43 was taken from one room. At Sierra Hall, two rooms were broken into. One person lost $5.80.

Also on Feb. 18, two bicycles were stolen on campus. Between 5 and 10 p.m., a bicycle worth $300 was stolen from the racks on the east side of the Psychology Building.

Between 5 and 5:30 p.m., a bicycle worth $180 was stolen from the racks outside of the University Union.

Two stolen bicycles were recovered during the week by Sacramento Police. Police found one bicycle Feb. 18 that was stolen from racks outside of the Union Feb. 10. On Feb. 16, police arrested a 19-year-old, unidentified man on charges of receiving stolen property, after he was observed filing the serial number off a bicycle. A check by police determined the bicycle had been stolen from CSUS October 1981. The bicycle was being held by police as evidence.



The Fifty Billion Dollar Handle

Equal Time

Reader's Notes

Education Not Limited To Class Lectures

Editor:

I cannot allow the gross mistatements and misrepresentations contained in Evan Johnson's letter (CSUS Should Teach, Not Create Activists) last Tuesday to go uncorrected or unchallenged.

First, in "applauding" President W. Lloyd Johns for denying the Academic Senate's request for a university convocation to discuss the nuclear arms race, a request which received the senate's unanimous endorsement, Mr. Johnson states that "the purpose of a university is to educate students, not to create a bunch of political activists."

Well, obviously the purpose of the university is to educate students, but that education is not received entirely by way of the classroom lecture. The typical sterile classroom environment simply cannot be the only appropriate educational vehicle students are allowed at a university. What better forum exists to really educate students than a large-scale debate, with presentations by experts from both sides of an issue? And what issue is of greater importance to humanity today than the nuclear arms race?

As far as the university creating "a bunch of political activists," doesn't it make sense that a good, well-rounded education should make everyone politically active, however they choose to be so?

The convocation was never meant to be a forum endorsing or even centering on the California Bilateral Nuclear Weapons Freeze Initiative, erroneously referred to by Mr. Johnson as the "bilateral disarmament treaty." A convocation's purpose is entirely educational, not political, and certainly not to "scare people into signing a ballot measure."

Third, the Freeze Initiative is not a "disarmament treaty." It is not "unconstitutional." It does not say "California wants to run its own foreign policy."

The Freeze Initiative is an advisory measure which we are helping to place on the California November ballot. It would, if passed, put the issue of new nuclear weapons testing, development and deployment to a vote of the people, something that has never been done before. It would have our governor send a letter to the President that says the people of California urge him to propose to the Soviet Union that both countries agree to freeze the arms race "in a way that can be checked and verified by both sides." It's bilateral, verifiable, and only concerned with nuclear weapons. It is a sensible, possible first step toward lessening the tensions between the two largest nuclear powers.

I urge Mr. Johnson to read the initiative before further criticizing it, and I also urge him to look at the photograph on the front page of the issue of the *Hornet* — a photograph he would probably call "scare tactics" — before accusing either superpower of being "weak." Our mere possession of these nuclear arsenals gives us strength the likes of which we have never known before— strength that perhaps as a "civilized" people we should have never known.

SUSAN BRYER
Coordinator
Campus STAR Alliance

Movie Review Show's Ignorance

Dear Editor:

I just finished reading Mr. Piquado's review of the movie "Making Love." With a couple of exceptions it was almost a good review. I must respond to a statement he made which was based on his ignorance of gays.

Mr. Piquado wrote, "It (Making Love") goes overboard in its attempt to show homosexual men as 'regular guys' who spend their time playing sports and listening to country music. All of the gay men portrayed in this film look like they just stepped out of a beer commercial."

I would like to ask Mr. Piquado how he expected the two male characters and the gay men in the film to appear. The main difference between a gay person and non-gay person is that the person they're intimate with is of the same gender. The behavior of gays and lesbians is learned and how they wish to express it is basically an individual choice. Some follow basic stereotypes in the way they express themselves in their personality, dress and views. Unless gays and lesbians fit into the stereotype and make themselves visible, you don't know who is a gay man or lesbian. There is a saying that "we are everywhere" and we are. There are many gay men and lesbians who look just like anyone else and have the same likes and dislikes, qualities and faults as anyone else.

There are many in society like Anita Bryant, John Briggs, and Jerry Falwell who don't share this view or even wish to. Because people like them and others like them spread this homophobic view, society receives such negative distortions and addresses the subject of homosexuality with so much hostility. If society would change its attitude it would learn more about gays and lesbians and related issues.

"Making Love" displayed a positive image of homosexuality and also showed that gays have the same emotions as anyone else — caring, feeling, and loving. The same feelings of fear, hurt and anger that anyone goes through when they're breaking up or about to get involved in a relationship. I hope that this is a new trend in films in dealing with gay related characters and/or themes.

PAUL MARTINEZ
Gay CSUS student

Greek System Flourishing At CSUS After Successful Rush

The golden age of Greece ended over 2,000 years ago, but the Greek system is alive and flourishing on the CSUS campus.

For years, the seven fraternities and three sororities have actively demonstrated their school spirit at athletic and entertainment events.

Tau Kappa Epsilon is the "old man on the block," having been at CSUS for 20 years. Sigma Phi Epsilon is the other senior citizen, with 18 years. Most of the others are fairly new. Pi Kappa Phi just received its charter this year.

In case you haven't noticed, 1982 spring rush has been going on the past couple of weeks. Greeks from the various frats and sororities have invaded the Library quad, with literature, Greek information, and rush party invitations to entice prospective members.

The basic process a pledge goes through is as follows: he (or she) shows interest by attending rush functions; he may then be offered a bid and given a rundown on the purpose and activities of the fraternity or sorority. If he decides to join, he attends pledge night and is unofficially admitted. Next comes an eight to ten week pledge period, the last of which is called "hell week." The final step is initiation into the organization.

Over the years, fraternities have become notorious for wild parties, semi-dangerous pranks and drinking beer. This image was reinforced by the movie "Animal House" and its subsequent copycats. At CSUS though, violence is non-existant and the emphasis is on comraderie, philanthropy and school spirit.

The dangerous practice of hazing (pranks that are injurious to a person's well-being), while still popular back east, have long been discontinued locally. There is still an aura of secrecy surrounding initiation proceedings.

A wise man once said that the only thing as inevitable as death and "MASH" reruns is the plethora of beginning of semester rush parties. Frat brothers call them the only cure for the back-to-school blahs. At these parties you can always count on meeting interesting people and observing fascinating occurrences (students who roll and squirm on the floor and call it dancing and students who drink beer out of everything but a glass).

Local frats are well known for their imaginative theme parties. There are Gator Nights, Mad Hatter parties, Adolf Coors' Birthday parties and many more, including my personal favorite, Ladies Night. These theme parties were the only thing that kept me from suspecting that the frat houses are really just big fronts for black-market Nike and Lacoste dealers.

CSUS frat parties are so popular that students venture from all over northern California to attend them. Three young ladies from Chico State spent an hour trying to convince me they belonged to the I Tappa Keg sorority (when I asked if I looked like a fool, all I got was giggles).

Some of the week night parties tend to be a little dull. Even I can't put up with over two hours of sitting around and singing jingles from old cigarette commercials.

The brothers and sisters of '82 are very different from those portrayed in "Animal House." They don't start food fights, kill horses or spy on disrobing coeds. They are friendly, responsible and career-minded, but they still drink a lot of beer. As one brother put it, "College is a time for learning and preparing for the future, but there's no reason why we can't have a good time while we're doing it."

This semester's rush has been very successful. According to an Inter Fraternity Council representative, almost all of the frats have reached or surpassed their spring semester pledge goals. Phi Kappa Alpha led the way with 25 new members.

I would like to congratulate all the fraternities and sororities on their successful rush season and wish them the same for the rest of the year. Keep up the good work and keep the Greek tradition alive.

NOLAN DEL CAMPO
staff writer

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Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact editor-in-chief

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ASI

from page 1

sent to student governments of all California universities and colleges.

In other business:

- The Students For Economic Democracy ERA Lobbying travel Funding Request was tabled indefinitely, since those making the request had already departed for Florida.
- The rape prevention request hearings were set for Thursday at the ASI Finance meeting.
- Financial Vice-President Dave Colbert reported the ASI contingency fund at $3027.
- Executive Director Paul McAmis said that two art professors are going to appraise the sculptur approved by ASI in order to determine premiums for insuring the pie of art against damage.
- SB 27, asking for $10 for postage to assist students sending mail to the legislature about udget cuts, wasent to the Finance Committee.
- SB 28, an appropriation to send thre students to the CARE (California Advocates for Research of Edution) conference was referred to the nance committee.
- SB 29, a request for $1,226.40 in fding to send students to IBO (International Business Organizatio conferences was also referred the finance committee.

A follow-up to the IRS audit for he 1978-79 school year was introduced.

Enrollment

from page 1

McClellan said Clark's pessimism about the future is unfounded and said today's job boom in the applied fields is unique.

"I've seen the job market open up like this before," McClellan said. "It happened at Aerojet when the aerospace industry was high on the government's priority list. When it was over, we had a lot of highly trained people walking around unemployed. But I don't see that happening here . . . the fields are more diversified, and less dependent on government contracts."

***

Last week, Business Senator Mark Armstong moved that smoking be banned from the Senate Chambers. Brought up during the open forum section of Tuesday's agenda, the motion passed very nearly unanimously. Since then the air has cleared, but heavy smoker and Dean of Students Tim Comstock has been making brief exits from the chambers and returning in a somewhat relieved aspect.

Business Admissions Close Soon

Undergraduate business administration admissions for the Fall 1982 semester will close Friday, March 5. Because additional closures, and perhaps a general closure, may occur soon, the Office of Admissions and Records urges prospective Fall 1982 applicants to apply for admission as soon as possible.

The business admission closure follows upon recent Fall 1982 admission cutoffs in engineering (Jan. 1), clinical nursing and computer science (Nov. 30).

Monitor

from page 1

Though he "doesn't go out every three minutes" looking for violations, Barrozo said he does remove materials that violate university rules whenever he sees them. Most of the time, though, faculty or other people inform him of potential violations.

Regarding the conduct of the UPC-CFA campaign so far, Barrozo commented, "(the unions) have run a relatively fair campaign in a very professional way."

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Depth Aids Shaughnessy Chances

Jones Hurt; Cagers' Hopes Still High

HARRELL LYNN
staff writer

Injuries always seem to come at the wrong time, and such has been the unfortunate case this season with the CSUS men's basketball team. But perhaps the cruelest blow occurred early this week, on the eve of Friday's opening round of the Far Western Conference Shaughnessy Tournament.

Rod Jones, the Hornets' point guard and floor leader, is listed as questionable because of a sore knee for Friday's 6 p.m. tilt with third-seeded CSU Chico at San Francisco State.

According to head Coach Jack Heron, Jones' knee swelled the day after it was banged up in a collision in Saturday's game against San Francisco State. The doctor who drained Jones' knee found a crack in it Heron said that it has not been determined whether the crack is recent or an old one that healed itself.

"The doctor said he thought that it was an old crack. But Rod couldn't practice on it Monday or Tuesday because it was sore," said the anxious mentor. "He's going to check in at McClellan's base hospital and see what they say."

Jones has been the Hornets' most consistent player since he gained a starting spot in the fourth game. Without his 5-foot-8 presence, the Hornets lose outside shooting, speed on both defense and offense, and ball-handling ability.

Should Jones not be at playing or starting strength, Heron has two starting line-ups that he's contemplating. One would have Jeff Passalacqua starting in Jones' point position, "With Jeff in there, we lose nothing at all on defense," said Heron.

The Hornet coach is leaning toward his other alternative, however. Rich Johnson at point, Headley Chambers at the other guard spot, Jim Jansen and James Ward at forwards and Ron Chatman at center form Heron's other tenative starting lineup. Forwards John Stripe and Paul Purvis will be the first off the bench.

"With Ward or Stripe at forward and Johnson at point, we definitely suffer no loss of offense. And Stripe and Purvis can do the job underneath if needed," added Heron.

If the soreness in Jones' knee goes away, then Ward will be bumped to make room for the playmaking guard.

Jones or no Jones, the Hornets will have to play the winner of the San Francisco State — UC Davis matchup Saturday night. Friday night, Davis and the Gators follow the Hornets with an 8:30 start. The championship game is set for 8:30 in the San Francisco gym.

THE TEAMS: San Francisco:

The FWC champion and number-one seeded Gators possess the best overall record of 18-8 and probably the strongest starting lineup of the four teams.

Conference scoring champion Neil Hickey, with a 17.8 average, leads three Gators in doubles figures. Guards Craig Brazil (11.2) and Peter Garrett (10.0) provide a potent outside attack to complement the inside play of Hickey and Keith Hazell (9.5). Steve Domecus rounds out the starting linup that Heron considers dangerous because of its balance.

"They have big guards that can shoot and good jumpers and rebounders on the inside, and their match-up zone defense is tough too," said Heron. "You have got to stop Hickey, but at the same time you must put pressure on their guys on the outside."

The Gators hold a 4-2 edge in the meetings with the three challengers, splitting with CSUS and Davis, and sweeping Chico.

UC Davis: Picked as pre-season favorites with San Francisco, the Aggies have been enigmas all season. Stunned by the tragic death of team captain Leon Richardson and slowed by injuries to five starters, the Aggies stumbled to a 5-7 finish, which included losses to lowly CSU Hayward and Humboldt State. Adding more insult, the Aggies also lost the coin flip with Chico and have to play San Francisco Friday.

But the Aggies have been tough on more than a few occasions, as evidenced by their single wins over each of the three challengers. Preston Neumayr is almost unstoppable when he gets cranked, and with Remy Black and Dave Sullivan, Davis has the best shooting team in the conference. Grant Herrick, Eric Reuter and the injury-recovered Jeff Thackaberry team to make the Aggies one of the toughest of the four in rebounding.

Heron feels the Aggies can beat San Francisco because of their balance. "We wanted to play Chico only because we felt Davis had a better chance of beating San Francisco. And San Francisco would be hard to beat on their home court on the second night," explained Heron. "Davis has the best balance of the three challengers — their guards are tall and are good shooters and they have strong rebounding on the inside."

Chico State: The defending champions have been a bit embarrassed by their 5-7 record and 1-5 mark against Shaughnessy teams. But the Wildcats have a massive and talented front line that figures to make CSUS workhard to get its third straight win over them.

Rickey Knight and Yance Clarke, a pair of 6-6, 210-pound postmen have the capabilities to dominate the boards. Derrick Armstrong, a 6-4 sky-toucher, who can hit from anywhere, is scoring 16.5 points and grabbing nine rebounds a game. Hornet forward Chambers is wary of the twice-beaten Wildcats.

"Chico is coming around and we definitely can't look past them to Saturday night," said Chambers. "They have the players to beat all the teams in this tournament, they just haven't been playing well."

CSUS: The Hornets enter as the hottest team in the tournament with five straight wins, including victories over the three challengers. Boasting the conference's toughest man-to-man defense, the Hornets have discovered a running game that could spell disaster for any team that confronts it.

If Jones is not available, Chambers (8.), Johnson (10.9), Jansen (12.9) and Chatman (9.1) lead a balanced lineup that has recently shown an abillity to score from both the inside and outside. Stripe coming off the bench, along with Davis' Black, is probably the best sixth man in the conference.

The Matchups: CSUS vs. Chico — The Hornets have won two close ones this season, but another over a team as tough as Chico is difficult to pick. But without Jones, the Wildcats' weakness at guards position is lessened and they compare favorably on the inside.

Prediction: Even without Jones, the Hornets are the best bet on a neutral court that figures to have substantially more CSUS fans. The key will be staying out of foul trouble, something that has bothered the Hornets lately. As it stands, Chambers will score 15, Jansen 14 and Johnson 11 and the Hornets will win 67-61.

Davis vs. San Francisco: Heron and the local experts are leaning toward Davis in this one, and the Aggies do matchup well. San Francisco's tough defense necessitates good outside shooting and the Aggies have the best in the conference. However, the Gators have too much underneath, and will ride the home-court advantage to a 63-55 win.

CSUS vs. San Francisco: Both teams were missing valuable starters in their respective losses to each other. The Hornets have the edge on the inside with their depth and Johnson will carry the load if Jones is still sidelined. The bet here, though, is that Jones will play if he has to crawl on the court. The result will be a CSUS 62-60 decision and a trip to the NCAA regionals in March at either Bakersfield State or Cal-Poly San Luis Obiso.

"Emotionless" Cagers Rally to Nip St. Mary's

JEFF MASSA
staff writer

Seleta Ellis poured in a game-high 23 points and teammate Stacey Smith added 12, as the CSUS women's basketball team outlasted scrappy St. Mary's College, 72-61, Tuesday night in South Gym.

It was apparent by halftime that the Hornets didn't have their hearts in this one. CSUS, 11-13 overall, turned on the adrenalin a bit to erase an early second half deficit, but they never did exhibit much emotion; perhaps they were still recovering from Saturday's heartbreaker against San Francisco State.

The Gaels, who fell to 10-17, traded baskets with the Hornets early in the contest before succumbing to a CSUS scoring run of 10-4, fueled by Smith's six points, with 11:18 left in the opening half.

St. Mary's answered with their own run of 8-2 to tie the game at 20. Typical of the rollercoaster scoring, the Hornets went up by five only to lose the lead twice during the final minute of the opening half. Smith, who tossed in eight first-half points, nailed a basket with eight seconds to go until intermission, salvaging a one point Hornet lead, 33-32.

The Gaels, hoping to take advantage of the Hornets' lack of inspiration, quickly dealt CSUS a jolt. St. Mary's engineered a 6-2 spurt in the opening 1:10 to take a 38-35 lead.

Ellis, who was 10 of 18 from the floor, brought the Hornets back with a solo act, erupting for ten points in a four-minute span.

"It was kind of hard to go in full force," said Ellis. "But we knew we would win. We did come back in the second half with more intensity."

Hornet Head Coach Donna Dedoshka called the game "emotionless."

"They (the Hornets) seemed to just want to get the game over with," said Dedoshka. "It was hard to keep them psyched."

After Ellis' scoring contribution, the Hornets were finally able to breath easier, leading 49-43. The Gaels made one last serious run at CSUS cutting the Hornets' lead to 51-50 on a pair of free throws by Trish Dulick with 9:14 remaining in the game.

Janice Ster, who scored ten points on the night, paced the Hornets in the final seven minutes with eight points, as CSUS used a 15-9 spurt to bottle up the tiring Gaels.

Mary Ann Little, a 6-foot-3 senior from Salinas, led the Gaels with 18 points and 23 rebounds. Yvonne Millette added 17 points for St. Mary's.

The Hornets close out their season with games against CSC Stanislaus tonight and UN Reno Saturday. Both games begin at 6 p.m. in South Gym.

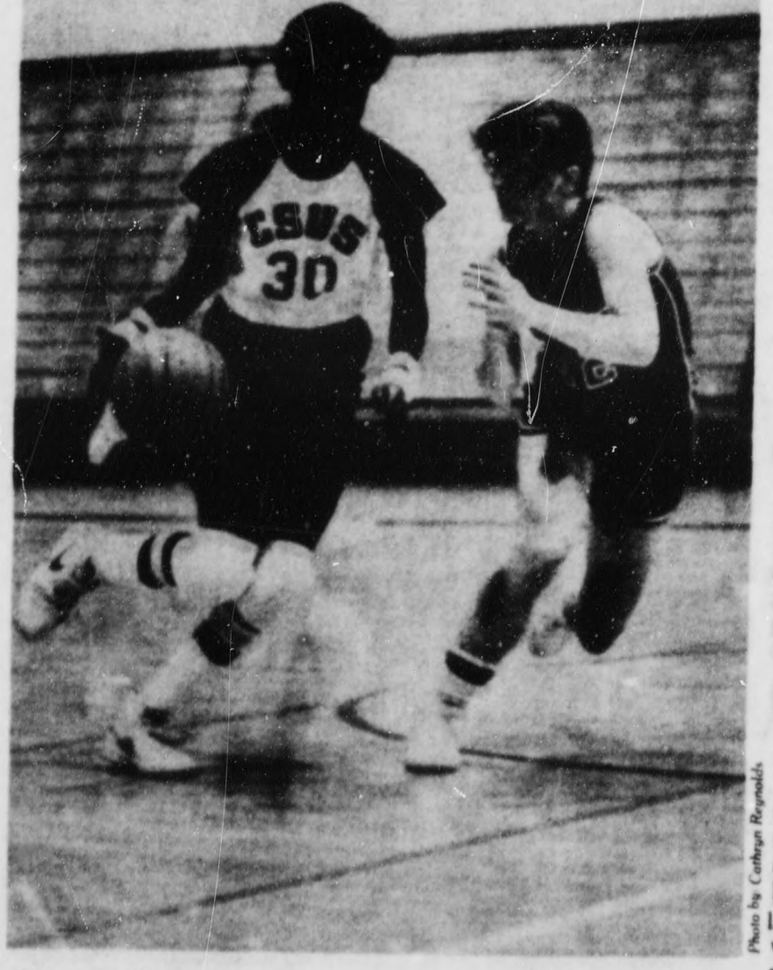


Photo by Cathryn Reynolds

Cheryl Bradley (30) drives around a St. Mary's defender during the Hornet victory Tuesday night.

CSUSPORTS

Paul Hale, Editor

Chico Tabbed as FWC Favorite

JEFF MASSA
staff writer

CSU Chico, a powerhouse in men's swimming for the past several years, is expected again to repeat as Far Western Conference champion. The Wildcats will begin defense of their 1981 conference crown today as the FWC Swimming and Diving Championships get underway here at 10:30 a.m. with preliminary heats.

Today's finals are scheduled for 3 p.m. Friday and Saturday trials begin at 10:30 a.m., with finals starting both days at 3 p.m.

Chico, which finished the regular season with an 11-4 record in dual meets, has both talent and depth. The Wildcats are led by Aaron Weiny, a strong individual medley and butterfly swimmer. Brian Spangler, a breaststroke specialist; Tom Harvill, a sprinter in the 50 and 100 freestyle; and Mike Barry, an all-around swimmer in the 200 and 500 free and 400 IM, help Chico remain an almost impossible squad to upset.

The UC Davis Aggies, second in the FWC championships last year, are paced by returning All-American Vern Rogers, a sprinter in the 50 and 100 free. Davis boasts a pair of talented breaststroke swimmers, Peter Motekaitis and Herb Eichenser. The Aggies should also be competitive in the 200 butterfly — a specialty of Rene Gonzalez.

Brad Gothberg and Jim Gallup highlight a CSU Hayward team that is expected to pull another third place this year at the conference championships. Gothberg is a good freestyler in the 100 and 200 free events. Gallup carries the Pioneers in the butterfly.

Unless CSUS can work some incredible feats of magic in the finals, Hornet Coach Paula Miller may be forced to settle for another fourth place this year. Without the size and depth of a team like Chico, the Hornets will be hard-pressed to overhal Hayward for third. According to Miller, "our divers will be standouts." Dee Robbins and Erin McBrid, both national qualifiers, figure to be in the hunt for the one and three-meter individual titles. Andy Brown, a 200 breaststroke swimmer, could give the Hornets a much needed lift.

San Francisco State doesn't

see Swimming, page 10

Stanford Tops CSUS

MIKE BOND
staff writer

The Stanford Cardinals finished first in every single event, and placed in the five top all-around positions, handing the CSUS women's gymnastics team and Fresno State losses in a tri-team meet at Maples Pavilion in Palo Alto Friday.

CSUS, 4-3 on the season, finished second with 130.10 points, and Fresno was third with 128.90, behind Stanford's top score of 145.25.

Stanford's first place finishes in the events, were all 9.0's or better. Kim Strauss won the vaulting event with a 9.35, Michelle Chapman compiled a 9.50 for first place on the bars, and Angie Banes placed first on the balance bam and floor exercises with 9.75 and 9.1 points, respectively.

"We did not expect to beat

see Balance Bem, page 10

Green Play Upsets Chippers

MICHELLE JOPLIN
staff writer

Putting on or just hitting the greens are a couple of problems the men's golf team experienced at the Stanford Winter Invitational last weekend. The Hornets played with approximately 14 schools at Stanford and the team score was 392-395-396, totaling 1183.

Golf Coach Harvey Roloff said the team did not play well in any of the 54 holes at Stanford. CSUS was in contention with UCD, Cal State Northridge, USF, and USIU on the last 18 holes, he said. UCD ended with a team score of 1180. "They played very well the first day, Roloff said. He added, "USIU, USF and Northridge shot lights out the last 18 holes."

Don Tarvid had the lowest score on the CSUS team. He shot 75-80-77, for a 232 total. "That's great, considering how difficult the course was," Roloff said. Jim Jelnick came in second, shooting 77-79-79, totaling 233. "He is a fine prospect and has a lot of experience even though he is a freshman," Roloff said of Jelnick.

Chuck Kelley shot 82-79-78, totaling 239. Pat Henry, in bad health, played with a fever and scored 78-78-85, for a total of 241. Senior Ken Wade tallied 80-81-82, 243. Placing sixth was David Keck with 82-85-80, 247. "As a whole we didn't have anyone playing hot golf," Roloff said.

Roloff plans to concentrate on putting this week. "Wade is a very experienced player, he'll come around," he said. The pressure is on Wade to do the job, since he is the only returning player. He has been playing par golf at Rancho Mrieta, but Roloff says his puttings is still a problem.

Roloff noted that the team hasn't played in previous tournments. They are still behind the schools on the quarter system and various other schools have four or five guys returning from previous seasons. "We're just an inexperienced team," he said.

The Hornets are weak and Roloff is still looking for a new team. "We're looking at everyone," he said about the prospective line-up for the Murieta Invitational set for March 4-5.

Grapplers Send Five to National Tournament in Wisconsin

JON TEEVAN
staff writer

Five members of the CSUS wrestling team depart for the University of Wisconsin today to compete in this weekend's NCAA Division II wrestling tournament.

Freddie Gonzalez (120), Eddie Franco (128), Vince Fierro (136), Bill Levielle (174), and Juan Guzman (heavyweight) all earned berths in the prestigious tournament by placing in the top three within their weight classes during the Far Western Conference Championships two weeks ago.

Of the five, only Gonzalez and Franco have experience in such a tournament. Gonzalez qualified for the nationals last year and picked up All-American honors by placing sixth. Franco, also an All-American, made a trip to the nationals two years ago.

Gonzalez, coming off an outstanding year and a veteran of post-season tournaments, will be looked upon early to help establish confidence in the Hornets.

According to Coach Hank Elespuru, Gonzalez has looked good in practice and has helped inspire his teammates. "He's really concentrating now, and once we are in the tournament, he could go all the way."

Gonzalez will probably be the first CSUS grappler to draw a match Saturday since he is the lightest wrestler of the five. A victory by Gonzalez in the first match could have positive effects on the teams overall attitude.

Coach Elespuru is well aware that his team needs to possess a positive attitude going into Saturday's tournament and that has been one of his major focuses in practice the past two weeks. "They know what they have to do, and all I do is try to create a relaxed atmosphere. I tell them that they come from a tough conference, had a tough year, so go out and wrestle. They've done a great job, otherwise they wouldn't be here," he added.

Helping Elespuru prepare the wrestlers in practice has been a number of loyal alumni, according to Elespuru, who come straight from work to wrestle with the kids and offer them advice. "We have a great program," he said. "The alumni have been behind us all year, and whenever we call on them to help us, they respond."

The practices have been especially beneficial to Franco, who has only wrestled six matches this year and needs all the work he can get. Franco became eligible to wrestle this year during the season and only saw limited action. He posted a 5-1 record, but, according to Elespuru, he is a little rusty. "Eddie started out so late that is going to be hard on him out on the mat. He still gets sore once in a while after practice, but if he gets in good enough shape for Saturday, he will be real tough. I see him as a finalist."

Fierro has been another individual who has been working hard in practice this week. This is his first trip to the nationals and Elespuru thinks that if he can wrestle three full periods he will be able to beat anybody. "Vince is so improved. He is a junior and I think if he can get over some of the tension and butterflies in the first match he can go all the way," Elespuru said.

Levielle is another junior. Elespuru thinks that Levielle, like Fierro, must stay relaxed. "If Bill can win that first match then he could win it all. I expect a lot out of Levielle. He has improved all year, and this week in practice he has looked great," Elespuru added.

It is normal for wrestlers going to the most important tournament of their lives to be nervous, and CSUS heavyweight Guzman is no exception. "I don't know what to expect. I know the FWC was tough, and I think this tournament will be tough for me. I just have to get in good shape and do the best I can. Hopefully it will be one of those days I can do my best,' Guzman said.

Elespuru thinks Guzman will do well regardless of who he faces. "Juan doesn't realize his potential. If Juan gives everything he has, he will surprise himself. He has aggressiveness and some good moves which he isn't afraid to use, and he is improving constantly. Seeing that he gets a break or two in seeding, he will beat them on guts. Juan doesn't have any fear," Elespuru said.

The aforementioned five are the most Elespuru has ever taken to the nationals and he makes no effort to conceal his pride. "I'm happy for these guys. They have really worked hard and I think if our wrestlers are well seeded in the brackets they can accomplish whatever they want," he said.

Please Recycle

Softball Squad Banks on Big Bats and Defense

JEFF MASSA
staff writer

Winning a national championship is without a doubt a very special accomplishment. But defending a national title is probably the most imposing task, because the first question asked is, "Can this team do it again?"

At first glance, the defending AIAW Division II national champion CSUS women's softball team, now a member of the NCAA, would be an unlikely candidate to capture a second consecutive title. Consider that the Hornets return only four members from last season's championship squad, and they also are without last year's pitching sensation Joanne English.

Softball Coach E. J. McConkie, who begins her eighth season as the Hornets' field director, is optimistic despite the turnover of player personnel. According to McConkie, the 1982 softball team is a fairly large one with 18 players. Among this group of 18 are 14 new athletes, which include six freshmen and three sophomores.

"We're excited this season because we're going to be a more offensive team. If our pitching is shaky, we can out-hit the other team," predicted McConkie. "We have more big sticks in the lineup and we have more team speed running the bases.

"We're good defensively and that's really the name of the game," McConkie continued, "We should be as strong as last year."

The Hornets, 37-19 last season, relied mostly on strong pitching and consistent defense to win ball games. As a team, CSUS batted .218 with only three individuals hitting above .275.

Two of the Hornets' offensive leaders last season are returning to the lineup. Joyce Johnson, a senior third baseman-catcher from Pasadena, led the Hornets in batting average (.329) and runs batted in (21) last season. Johnson was the top hitter at the 1981 Div. II College World Series with 12 hits in eight games.

Joining McConkie's crew of "big sticks" is Linda Nielsen. The senior shortstop from San Diego rewrote three Hornet team records in 1981. Nielsen, who hit .323 and swiped a team-high 17 bases, set records in at bats (186), runs scored (37) and total hits (60).

McConkie anticipates additional offensive production from Annette Liccardo and Terri Beyer. Liccardo, a sophomore from St. Francis High School, played softball as a freshman at the University of San Francisco where she batted .326 and stole 18 bases. Liccardo, a catcher-outfielder, was an All-Nor Cal Conference selection in 1981, and she was named as the Dons' most valuable player. Beyer, a freshman third baseman from Rio Americano High School, can "really whack the ball," according to McConkie. Beyer was the Sacramento Softball Hall of Fame's 1981 high school player of the year.

In addition to the trio of Johnson, Nielsen and Beyer, an imposing left side of the infield, the Hornets' inner defense features Cheryl Bradley, Michelle Hudson, Tina Moore, Laurie Morley, Michelle Kelley and Colleen Waggoner.

Bradley, a junior transfer from Sacramento City College, is a fleet, versatile athlete who can play first or second base or in the outfield. However, Bradley won't be playing softball until she completes her current season with the CSUS women's basketball team.

Hudson, a junior transfer from Shasta College in Redding, can play shortstop, second base and the outfield. Moore, a sophomore transfer from Shasta, is primarily a first baseman, but she has seen action at third base and shortstop.

According to McConkie, Morley, a freshman from Pleasanton, will probably play on an utility basis. McConkie noted that Morley will be hard-pressed to break into an already heavily populated infield. But her attitude is great, says McConkie. Kelley, a freshman from Rio Americano where she was a teammate of Beyer's, plays first base and the outfield. Kelley has summer league experience in the Amateur Softball Association (ASA). Waggoner, a freshman from St. Francis, plays almost anywhere on the infield — second, third and shortstop.

With Liccardo and Johnson expected to handle a good portion of the catching duties, McConkie has a third receiver in Sue Smoot. The senior from Santa Ana also plays first base and the outfield. Smoot served as the Hornets' team manager last season while recovering from a knee injury suffered in a field hockey contest.

According to McConkie, experience dominates the Hornet outfield. Michelle Malsam, who started in left field as a freshman, returns to the CSUS lineup. The sophomore from Livermore is "very quick and covers a lot of ground," added McConkie. In what may prove to be a valuable acquisition, the Hornets picked up Teri Huerta, a senior transfer from San Francisco State. After playing for two years with the Gators, Huerta "has had more experience than most of the other outfielders," according to McConkie.

A pair of freshmen, Darci Brownell and Andria Esquivel, add depth to the outfield. Brownell, a freshman from Del Campo High School, has had plenty of prep varsity experience, while Esquivel is also a freshman, from San Jose.

The Hornets' pitching staff, which is three deep, isn't nearly as lopsided as it was last season with English on the mound. Fawn Spradlin, a junior from Taft, Calif., is expected to see a lot of action this season. As a sophomore, Spradlin was 2-4 with an earned run average of 1.83. In 46 innings, Spradlin whiffed 31 batters and walked 27. According to McConkie, Spradlin's biggest obstacle has been control problems, which bothered her last season.

Rounding out the staff are Shelli St. Clair and Anna Ferrigno. St. Clair is a sophomore transfer from Cal Poly, San Luis Obispo where she did not see a lot of time on the mound. However, McConkie is "looking forward to good things out of Shelli." Ferrigno is a junior transfer from the College of San Mateo where she did not have a lot of playing time either. McConkie hopes Ferrigno can provide some depth to the pitching staff.

Repeating as Golden State conference champions isn't going to be easy for CSUS, because the rest of the teams are becoming more balanced, according to McConkie. The Hornets can't afford to overlook any of the conference teams based on past records and performances.

"I think we have some good, positive attitudes . . . this team is here to play good softball," said McConkie. "We'll always put a strong team on the field and we'll do our best to win."

The Hornets open their 1982 softball campaign at home, Saturday, Feb. 27, against the University of the Pacific. Game time is scheduled for noon.

Hornets Take Trip to Fresno Tournament

JEFF MASSA
staff writer

The CSU Fresno Invitational Tennis Tournament, which begins today in Fresno, will probably showcase some of the best caliber of tennis the Hornets will see and compete against this season.

Joining the CSUS men's tennis team through Saturday are CSU Fresno, UC Davis, CSU Hayward, the University of the Pacific, UN Reno, CSC Stanislaus and Cal State Bakersfield. After finishing sixth in this tournament last season, Hornet Coach Elmo Slider would like nothing better than to shake up this year's tournament with several individual upsets.

"Fresno and Reno would be the favorites and Bakersfield will be tough," said Slider. "Davis and Hayward should also be strong threats."

Slider insists that this tournament "is great experience for the new guys." Besides the heated competition, the tournament's surroundings are an experience in itself, added Slider.

Tournament sites for today's first-round of play are Clovis West High School, and on the CSU Fresno campus. While the Clovis West facility is relatively new, the Sierra Sport and Racquet Club, which hosts the final two days of action, is a

see Tennis, page 10

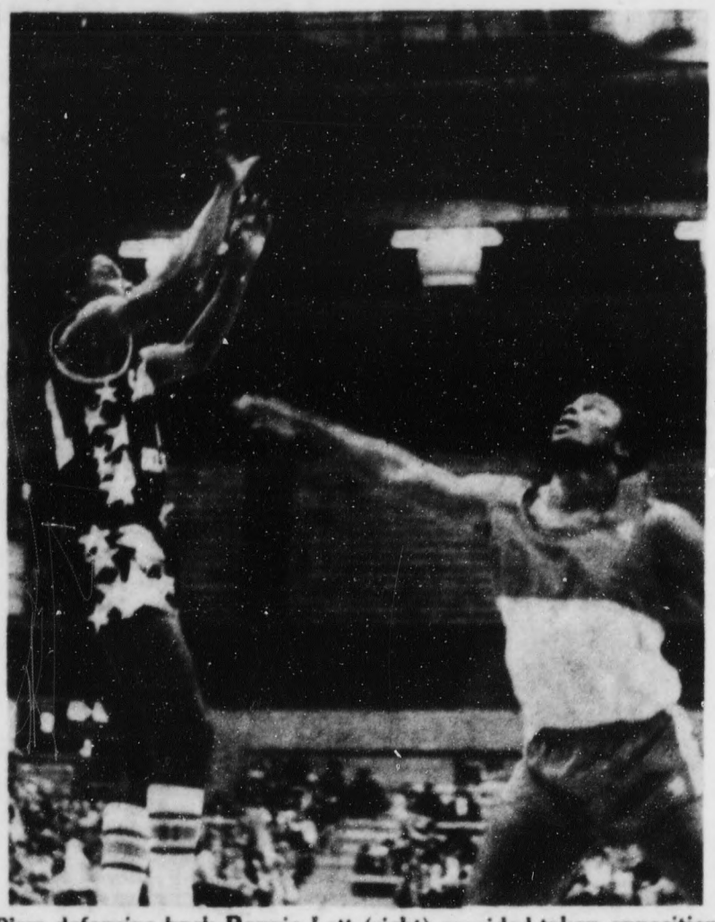


Photo by John Neumann

49'ers defensive back Ronnie Lott (right) provided token opposition to this shot by Raider wide receiver Cliff Branch Tuesday in Davis.

Ex-Champs Still Chumps

BOB PRICE
staff writer

Oakland Raider Dave Browning slam dunks offensive lineman on the football field more effectively than he slam dunks basketballs on the hard court. But don't tell him who said so.

Browning shot a sizzling 15 percent as his representative seven of the Silver and Black got ribbed by their cross-bay rivals, the San Francisco 49ers (a club believed by some to be the current Superbowl champions), 66-55 in a rather low key charity exhibition contest in Davis Tuesday night.

The matchup, billed as the confrontation of the 1981 (Oakland) and 1982 (San Francisco) Superbowl champs, lacked the intensity of a gray Sunday in October, but supplied some laughs and some unexpected developments.

One was the Raiders' thrill-a-minute playmaker guard, Art Shell, who, at roughly 300 pounds, epitomizes basketball's prototype point man of the future. Shell, for reasons yet unknown, was placed in charge of ball-handling and play-making chores for the Raiders, and the big guy performed nobly.

Shell set up Rod Martin inside for a pair of slick lay-ins and led the contest in flat-footed rebounds. But it was all in vain.

'Niner Ronnie Lott was flashy and effective, and San Francisco linebackers Ed Judie and Willie Harper scored 21 points each as football's current title-holders won with relative ease.

The dramatic peak of this, uh,

see Chumps, page 10

Gymnasts Drop to 0-6

MIKE BOND
staff writer

The CSUS men's gymnastics team received some great performances by their still rings team, but dropped to the San Jose State Spartans Friday, 202.4-177.75 in South Gym.

Saturday, the Hornets finished fourth in a five-team duel at UC Berkeley, dropping their season record to 0-6.

Against San Jose, Dan Lammers and Vince Martin each scored an 8.85, to tie each other for first place on the still rings.

This is the highest score the still rings team has received this year. "We did an outstanding job on the rings," said Coach Ron Peek. "We're fortunate to have Lammers back in the line-up. If they keep up those scores, they have a good shot at the nationals."

CSUS received another strong performance from John Gagnon, who finished second on the pommel horse with 8.15 points.

That score qualifies Gagnon for the nationals, since the drop-off score for qualification on the pommel horse is in the high seven's.

The Hornets got some bad news though, as Dave Aylard, who qualified for nationals with a 9.15 on vaulting and a 6.15 on the floor exercise, fractured his navicular bone during either the vaulting or tumbling events.

The navicular is a small bone in the wrist and when broken it can hamper a gymnasts' performance. It's doubtful whether Aylard can finish the season; although he hasn't ruled that possibility out yet.

Jim Lord of San Jose won the all-around competition with 51.1 points. Hornet Victor Castillo placed second with 43.0 points.

Forty-three points is the highest score Castillo has compiled this year in the all-around. He also has a good chance to make nationals, since the cut-off for the all-around is 45.0.

At Berkeley the host Bears scored a mamm[illegible] 274.90 points enroute to an easy victory in the five-game meet.

see Gymnasts, page 10

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Campus Scene

Niki Jackson-Damato, Editor

From Playwright to Novelist, Mary Mackey is Anything But 'Trapped in the Kitchen'



Photo by Erika Asher

CSUS' answer to Neil Simon, English professor Mary Mackey relaxes at her typewriter.

SUSAN BUTZ
staff writer

Looking for an alternative to Sunday morning television preachers?

The CSUS Campus Perspective series on Channel 3 is one possibility. Produced by the Center for Instructional Media, this week's program will feature *Football and Chopin*, the debut play written by CSUS English Professor Mary Mackey.

Football and Chopin is an intense one-act play about a mother and 36-year-old daughter who isolate themselves from the world, absorbed only in themselves and each other. Both are intelligent and talented, but they victimize themselves by failing to take advantage of their abilities. The daughter, a talented but undiscovered pianist, laments her lack of a boyfriend, while her mother watches football and endlessly recalls her most painful memory. She had been a chemist during the war, but was dismissed when the male employees returned from combat. Left with nothing but an illegitimate child fathered by her boss, the mother freezes herself into a permanent failure.

"In some ways, sanity is flexibility," explained Mackey. "The insanity of these women is their inflexibility. Time has stopped for them. There were no support systems in the past, and they are not aware of what's available to them now."

"I've been interested in plays since I was a kid," said Mackey, who is also a novelist. Painted purple from head to toe, she starred in *The Purple Gazoon from the Moon* at age nine. Her enjoyment of acting intensified as she performed in amateur productions throughout childhood. In high school, she discovered that her affinity for plays extended beyond performing — she wanted to write them.

Few adolescent playwrights have the experience of seeing their creations brought to life. Mackey is an exception. *Poor Pierrot*, her comedy about a group of monks, was performed at her school while she was still a student.

In college, Mackey didn't have much luck with the theater. "My major line in the college plays was a scream," she recalled wryly. "I was always cast in the crowd scenes. I was practically crushed to death in *Julius Caesar*. Probably one of the main reasons I never got a part was because my Indianapolis accent was wrong. At Harvard, you had to have a New York accent."

Unable to perform, Mackey began to write plays seriously in college. Her characters were often women "trapped in the kitchen" — women who didn't recognize their abilities or make use of them. Though the tone of her plays was often feminist, Mackey pointed out that she didn't realize it at the time.

"I wasn't aware that my plays were 'feminist.' They were written too early. If you're ahead of your time, you don't know it — you just think you're weird!"

When Mackey's precocious plays failed to captivate the interest of a producer, her enthusiasm for the theater subsided, but it never died. About eight years later, her interest in plays was rekindled when she performed in *Voices*, a radio play by Susan Griffin. Inspired to write again, she channeled her admiration for Marie Curie, the Nobel Prize winner, into a three-act play about the brilliant scientist.

"Marie Curie was a sort of 'superwoman.' She discovered radium and polonium, won two Nobel Prizes and raised two small children alone," said Mackey. "I'd still like to see this play performed. It's about a woman who took her creativity seriously — a woman who knew that she must use her talents."

When no one wanted the play, Mackey became discouraged again. The second reawakening of her aspirations occurred very recently, when several members of the Sacramento Experimental Theater asked her if they could dramatize some of her poetry. Recognizing her opportunity, she inquired if they also wanted a play. *Football and Chopin* then became the first of Mackey's plays since *Poor Pierrot* to be performed.

Mackey's interest in talented women is also reflected in her most recent novel, *The Last Warrior Queen*, set in 3648 B.C. She portrays the life of a woman gifted with great healing and psychic talents, in a town that will become Babylon.

"I wanted the story to be a tragedy, but in order for a woman to be a tragic heroine, she must have power," explained Mackey. "This woman uses her power incorrectly. With her talents, she could be a healer or a warrior — and she chooses war. At the end of the story, she realizes her mistake. Responsibility must come with talent."

Football and Chopin will be broadcast on Feb. 28 at 7:30 a.m.

> ***"In some ways, sanity is flexibility."***
> ***— Mary Mackey***

> ***"If you're ahead of your time, you don't know it — you just think you're weird."***



Photo by Jim Hoffman

Bow Wow Wow's vocalist Annabella Llwin and bassist Leigh Roy Gorman give their all in their band's aural assualt of Quasi-African funk, much to the delight of the packed house Monday night at the Galactica 2000.

Bow Wow Wow's Jungle Anarchy

JACK KEATON
staff writer

Even before the band took the stage at Galactica 2000 Monday night, the crowd had a chance to find out what the group Bow Wow Wow was all about.

Just before the concert started, a roadie unmasked a large neon sign that hung behind the drum set. "Bow Wow Wow. Your Cassette Pet," the sign read. Most of the people in the audience were rather puzzled by the sign.

For those who were there just to dance and have a good time, the effect was purely inconsequential. But for those who had been following the band (cautiously, in the case of this rock fan) since the release of their first single, "C30, C60, C90 Go," it only reaffirmed the band's conceptual theme in one word: Anarchy.

For those who were ignorant of the band's political pretensions, the performance was a mass of highly energetic quasi-African funk. Although guitarist Matthew Ashman had his amp way too loud, drowning out the rhythm section and lead vocalist Annabella Llwin's squeaky voice, the visual assault of the band was enough to keep most of the crowd slam-dancing with joy.

Yet, one couldn't help but feel a bit cheated. On a technical level, Bow Wow Wow is not a bad band. On their debut album, *See Jungle! See Jungle! Go Join Your Gang Yeah! City All Over, Go Ape Crazy*, the band's rhythm section is not understated by the guitar, and

see Bow Wow Wow, page 8

'Montenegro': Comic Raunch Fairytale-Fun But Forgettable

MARK PIQUADO
staff writer

"Montenegro" is a raunchy comic fairytale about a woman's sexual desire and her need to escape the mundane and deadly repetition of her life as a housewife. It is written and directed by Yugoslavian filmmaker Dusan Makavejev whose two most famous earlier films, "W.R. Mysteries of the Organism" and "Sweet Movie," were known internationally for their explicit sexuality.

"Montenegro" stars Susan Anspach as Marylin Jordan, the American wife of a wealthy Swedish businessman. Anspach's performance is the best thing about this film. After an suspicious beginning in such films as "Five Easy Pieces" and "Blume in Love," Anspach's talent has been largely wasted. "Montenegro" gives her a chance to be much funnier, warmer and sexier than ever before.

In the film Marylin is going quietly mad with boredom. Her husband (Erland Josephson of "Scenes From a Marriage") spends much of his time on business trips, and Marylin has to set their bed on fire just to get his attention. Her husband brings a psychiatrist home to examine her. She says to the doctor, "I think my batteries are running down."

Marylin decides to join her husband on one of his business trips to Brazil. After failing to get through customs at the airport, she is befriended by a couple of immigrants. They take her to the Zanzi Bar nightclub where she experiences a world and way of life very different from her own. It is a grimy, exciting world of explosive violence and erotic sexuality.

At the Zanzi Bar, Marylin watches as men fight duels with shovels. She sees an innocent peasant girl transformed into an exoti-

see 'Montenegro' page 8

Antalocy Shares Provincetown ("Red's") Research in Lecture

DIANE YORK
staff writer

There is a scene in the movie "Reds" where three women in white dresses are strolling along the beach, dragging their floppy hats. It is the summer of 1915 and Jack Reed and Louise Bryant have gone to Provincetown with a group of their friends from Greenwich Village. One of their friends was Susan Glaspell, who was the subject of English associate Professor Stephanie Antalocy's research on a CSUS faculty grant.

In her lecture "Playwrights and Politicians" to students, colleagues and the public on Tuesday, Antalocy described the atmosphere of Provincetown at that time. "This group put on very amateurish plays," she explained. "They were trying for a minimalist style."

One of the best plays to come from Provincetown, Antalocy said, is Glaspell's "Trifles," which is usually mentioned in drama histories, although the critics "are unwilling to confront the substance of this play."

After college Glaspell worked as a newspaper reporter in Des Moines. "A lot of women did go to college and did do things like become reporters as early as 1900," she said.

"The People" is a play that satirizes the Provincetown group. It is about a revolutionary newspaper that doesn't have any subscribers. One of the characters, the Firebrand, is obviously Reed, Antalocy said, and he wants to put "to hell with the

see 'Reds,' page 8

Steppin' Out

On Campus:

Masks at University Union

The University Union presents **"Masks,"** a ceremonial, dramatic and magical art on loan by **Earl Barnett**. The exhibit will continue through March 5 Monday through Friday from 10:30-3:30 p.m. and Tuesday and Wedenesday — 5 p.m.-8 p.m.

The Coffee House Presents...

Elixir will play country music, Thursday, Feb. 25... **Ty Chanson** will feature folk rock on Tuesday, March 2...Wednesday, March 3, **Poetic Justis** will play country blues and **Lenny Walker** will play country folk.

Student Art Gallery Presents

The CSUS Student Art Gallery will be showing prints from San Francisco State University through Friday, Feb. 26. The works of **Cloissonne**, by **Reardson**, and metalsmithing works by **Mike Riegal**. The Gallery is open Monday through Friday noon-4p.m.

'Stoops to Conquer' Continues

The University Theater production of *"She Stoops to Conquer"* continues through Sunday, March 5 at the University Theater. Tickets are available at the Box Office Monday through Friday noon-4 p.m. and are $1.50 for CSUS students, $2.50 for students and $3.50 general admission. For further information call 454-6604.

Off Campus:

JazZ, Black Ice, RSVP to Perform Together

"A Jazz Evening" will take place Saturday, Feb. 27 at the **24th Street Theater** at 8:00 p.m. featuring **CSUS's JazZ Dance Co.**, locally-based jazz band **Black Ice** and **RSVP**, an improvisational comedy group. Tickets are available from **Dale School**, P.E. 147 and are $4 ($5 at door) for students and senior citizens, and $6 general admission ($7 at door).

'Dames' at Old Eagle

Dames at Sea will open at **The Old Eagle Theater** on Friday, Feb. 26 at 8:30 p.m.

Please Recycle

GH



Doug Sheehan introduces his wife, Kate, to the audience.

Photos by Sharon F. Wilcox

Daytime Stars Roll Into Sacramento

DIANE YORK
senior staff writer

Our eyes met. Although surrounded by armed guards and adoring fans, I had his complete attention. At last — after waiting for so long — I was close enough to ask that burning question, "Can you explain how Joe Kelly, private eye, woke up one morning and suddenly remembered that he had a law degree?"

It was "General Hospital" week at KOVR's "Good Morning California" and thousands of men, women and teenage girls descended upon Sunrise Mall to see their favorite soap opera stars . . . in the flesh. Stuart Damon, Tristan Rogers, Susan Pratt, Doug Sheehan and Emily McLaughlin joined Kathi Diamant and Gerri Wallace for the live broadcasts each day last week.

Stuart Damon (Alan Quartermaine) was the first passenger off the plane Monday morning. He flew past the people (including the one waiting to meet him) and down the escalator, only to find an airline employee, pen and paper in hand, asking for his autograph. By the time he finished the signature, he had reached the luggage-go-round.

"Isn't someone coming to pick you up?" I asked, when neither of us saw a limousine.

"There'd better be or I'm turning right around and going back home," he threatened.

Fortunately, "Good Morning California's" executive producer, Henry Urick, caught up with Damon and prevented the escape by escoring him to the car.

Urick carried a walkie-talkie which enabled him to stay in constant communication with GMC headquarters. Damon pulled down the visor and used the mirror to comb his windblown hair. He reappeared, neatly coiffed and buttoned, from J.C. Penney's junior department.

Meanwhile, Diamant and Wallace had been warming up the crowd. As a special treat, local news celebrities Susan Blake and Dan Christopher made a guest appearance met with wild cheers and thunderous applause.

Damon, candidly answering questions from the audience, explained that his character Alan didn't know whether to fight with his estranged wife, Monica, or "to jump on her bones."

Tristan Rogers (Robert Scorpio) and wife Barbara stayed at the Red Lion Inn Monday night. This is information that several hundred screaming fans would have paid big money for.

The black-and-maroon limousine with tinted glass brought them to the Sunrise Mall office at about 8:30 Tuesday morning, where Rogers met a young girl with cancer. She stayed in bed Monday to rest up for the excursion. "Newswatch 13" filmed the slightly awkward meeting so that we might all share the exciting moment with her.

Rogers bounded onto the stage in a bright red jumpsuit. Hundreds of women pressed against the fence that connected the stage to Penney's. As the temperature rose, the crowd became too much for one woman and she slumped over on another woman's shoulder.

Chuck Kennedy, station manager at KOVR, stood next to the security guard who was attempting to help the woman. "Tell her to lay down," he offered from his position behind the barriers. "Where?" yelled the woman holding her up. "Does she want to give up or what?" Kennedy asked when the woman showed no signs of recovery. They brought her a chair.

One very clever lady managed to get on television and get a kiss from Rogers. Alicia, from Eastern Onion Singing Telegrams, sang a Tristan Rogers version of "I've been working on the railroad." "We love your face, hands, neck and eyes," she sang, "and we love your gorgeous thighs."

After the show, an angry mob watched as vulturous Penney's employees gathered around Rogers to get his autograph. "All right, all" Penney's employees move back five feet," the security guard yelled.

"How many of you should be in school?" asked Geri Wallace on Wednesday morning. Hands went up all over the building.

"That's our other surprise — we have a truant officer with us today," said the host/weatherman, who was getting better with the crowd by this time.

Twenty-five-year-old Susan Pratt (Anne Logan) has been on "General Hospital" for three years. She wore hot pink pants and pumps with electric turquoise tights and blouse. Pratt's companion, Alfredo, was mistaken for a star when several girls asked him for an autograph. "I'm not anybody," he replied.

Pratt, who played Juan ("Welcome Back Kotter") Epstein's girlfriend five years ago, is adored by the children who watch GH. After the show, Kathi Diamant brought in a little girl who was crying because she didn't get Pratt's autograph. She got her autograph, a kiss and a hug. "Do you feel better now?" the actress asked. She nodded her head happily and went back to her mother.

Pratt, who rolled her eyes when Richard Simmons was mentioned, explained that half of the mistakes made in taping are technical and not the actors' fault. "They use scare

see GH, page 8





Stuart Damon (left) looking for his ride at the airport and Susan Pratt taking a commercial break.



Tristan Rogers (left) and Emily McLaughlin listen as the audience asks questions.



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Symphony Hosts Energetic Violinist

MARY ELLIOTT
staff writer

A brilliant performance by guest violinist Elmar Oliviera highlighted the Monday night program of the Sacramento Symphony Orchestra's 1981-82 concert season at the Community Center.

It was immediately apparent that Oliviera would give an exciting performance by the way he powerfully "dove" into the first movement of the *Concerto for Violin and Orchestra in D opus 77* by Johannes Brahms.

Oliviera displayed masterful command over every note he played while maintaining a close kinship with the meaning of the music.

Because Oliviera looked so young, his confidence while playing was impressive, but not surprising considering he became internationally recognized in 1978 as the first American to win the Gold Medal in the Tchaikovsky International Violin Competition in Moscow.

It seemed that Oliviera had boundless energy, as he appeared fidgety and restless during the orchestral introduction to the piece while waiting to begin playing. Throughout the piece, Oliviera never ceased to move with the music whether or not he was playing.

It was with this energy and force that Oliviera played the three movements of the Brahms concerto. Even the physical stance that Oliviera took while playing particularly exciting passages lent to the drama of the music. Oliviera's involvement was so total, he occasionally looked as if he wanted to climb onto the platform where conductor Carter Nice was leading the orchestra.

Oliviera played the fast, difficult passages of the first and third movements with such ease, it almost seemed as though he was not playing. Both movements required the kind of agility through fast, intricate runs and strength in dramatic sections that Oliviera exhibited.

Along with brilliant technique, Oliviera showed understanding for the slower, romantic passages of the second movement. Throughout each movement and especially in the second, the orchestra provided a beautiful foundation that enhanced the violinist's performance.

The energy continually increased throughout the concerto until during the last movement; Oliviera was quickly wiping his hands and face with his handkerchief between solos. Even with such frantic motions, Oliviera never missed a beat or lost concentration.

The excitement Oliviera created at the beginning of the piece inspired the audience to give him hearty applause even after the first movement.

A strong, syncopated theme involving strong interplay between the orchestra and violin ended the concerto and the program, and began excited applause and an unsure Sacramento-style standing ovation.

The two pieces performed by the orchestra before the intermission greatly contrasted the Brahms concerto. The contrast gave the program variety, and perhaps, debatable appeal.

The orchestra began the evening with the *American Festival Overture* by William Schuman. This short work, composed in 1939, had an unmistakably modern sound reminiscent of Leonard Bernstein's *West Side Story*.

The piece was written to imitate the sounds familiar to the streets of New York City which are portrayed by a short, repeated theme. This theme is meant to sound like boys calling out to each other while playing.

The orchestra showed skill and close ensemble playing through highly syncopated sections that were almost spastic as well as very discordant. During the orchestral fugue in the middle section, the orchestra remained well coordinated.

The second piece of the program was *Symphony No. 5, opus 82* by Jean Sibelius, which proved that Sibelius had the inclination to compose modern-sounding, atonal music.

The first movement began with a long, suspenseful buildup created by a "buzzing-bee" sound in the violin section. The suspense was further developed by a lack of strong meter or key center.

Extended harmonies dominated every movement to remind the listener that the piece is not like some of Sibelius' more conservative, romantic pieces.

The string section played a range of sound varying from the buzzing sound to long themes played with pizzicato (plucking).

The movements were varied and unique enough to keep an audience from becoming bored, but they were also atonal enough to prevent an audience from relaxing and enjoying the music.

The modern and sometimes upsetting sounds of the *American Festival Overture* and the Sibelius symphony created a receptive audience for the beautiful, romantic music of the Brahms concerto and for the brilliant performance by Elmar Oliviera.

'Montenegro'

from page 6

dancer (who does a striptease to the advances of an electronically manipulated and sexually equipped toy tank). For Marylin the Zanzi Bar is a fantasy world where she can unleash her own eroticism. In a grain bin she makes passionate love to Montenegro (Svetozae Cvetkovic) a handsome young Serbian zoo-worker whom she has met earlier in the film. While she is doing this, her husband is having a homosexual liaison with Marylin's psychiatrist.

What all of this adds up to is a film which has a great deal of energy and little substance. The civilized and presumedly sexually-repressive modern world from which Marylin comes is not very well delineated. Because we don't get a very clear idea of just what Marylin is trying to escape, we aren't able to enter into the fantasy world of the Zanzi Bar with her.

There is a refreshing candor to the sexual scenes in this film. It is an interesting and often humorous film. However, for a film about sexual passion and desire, "Montenegro" is surprisingly forgettable.

"Montenegro" opens Friday Feb. 26 at the Tower Theatre.

'Reds'

from page 6

bourgeoise" on the cover of every issue.

"Eugene O'Neil has more of a presence in the movie," she said, "it's interesting to me to speculate about the artistic relationship between Glaspell and O'Neil."

"Glaspell felt a great exhilaration at being part of this group. She felt that they were creating a new kind of family . . . through their shared commitment to art."

Glaspell won a Pulitzer Prize in 1930 but she never really attained fame. "One third of the Provincetown plays were by women, showing the egalitarian atmosphere of Reed and Bryant's group," Antalocy said, "For women playwrights, there is life before Lillian Hellman."

"And now we see that Susan Glaspell has even made it to Hollywood," she concluded.

Bow Wow Wow

from page 6

Llwin's vocals are at the top of the mix. In concert, Ashman's guitar dominated the music.

But that was only half the problem. Because the music was disappointing, one turns to the visual show for redemption. While Llwin has a great amount of stage presence (especially for someone who is only 15 years old!), she couldn't divert my attention from that flashing neon sign. ". . . Your Cassette Pet," the sign flashed. It might as well have said "Anarchy in the U.S.A."

Like the Sex Pistols, Bow Wow Wow is managed by Malcolm McLaren, perhaps the biggest troublemaker in pop music history. And like the Sex Pistols, the lyrics that are found in these catchy little ditties are spiked with sex and disorder. This was fine with the Sex Pistols because their music was inapproachable to the consumer society at large. When a listener decided on hearing Johnny Rotten's nihilistic lyrics — fully aware of the music — both the musical and lyrical topics became one. Because the music was so true to the lyrical form, it threw off more listeners than it attracted. It was perhaps, the most honest political rock and roll ever.

With Bow Wow Wow, the musical and lyrical topics are at opposite ends. While the music is clean and harmless, the lyrics encourage lawlessness. The entire concept of ". . . Your Cassette Pet" was further enforced by their enthusiastic performance of "C30, C60, C90 Go," a song that calls for the illegal taping of music from the radio instead of the purchasing of LPs.

Of course, this song sounded truer live because it was free of the contradiction that it holds by being a product on the consumer market.

This moment may have been the only redeeming part of the evening (despite the anarchy). The first band to perform Monday evening was the Contractions. They proved to be a high energy rock group, yet their performed was hampered by a poor mix of sound. The Fleshtones followed them with a better sound system. Out of the Seeds mold, this band was nothing but '60s cliche

It should be noted that Bow Wow Wow played three encores and few people were disappointed in the performance. As San Francisco's new waver Pearl E. Gates has said, maybe I should just "shut up and dance." But if I have to dance, make it be with the Sex Pistols' music. Deceptive political rock is something I can do without.

'G H'

from page 7

tactics to get us to do it right the first time," she said.

You had to get up pretty early to get a front row seat to see Doug Sheehan (Joe Kelly) on Thursday morning. The first people arrived at Sunrise Mall at 1:40 a.m. "We got here at four and there were about twelve people ahead of us," said one high school junior. "My dad said I could come."

Sheehan did not disappoint anyone with his clowning and friendly manner. "Joe Kelly is the only man who ever caught virginity," he said. His dream is to be a country squire and run a hotel for show business people who want to escape their notoriety.

Kate Sheehan said that is was not like this all of the time. When told that her husband had attracted more fans than Tristan Rogers, she replied, "Good — maybe I shouldn't say that but that's what I think. This wouldn't happen for a movie star," she continued. "Doug is on a soap opera every day and they know him. Well, they think they know him."

On the way to the limousine, Sheehan explained that Joe Kelly's diploma is from a school of truck driving and law, courtesy of the technical crew. Does he really enjoy these mob scenes? "Not really," he answered under his breath, "I wanted to become an actor, not a celebrity."

The 32-year-old feels that his popularity is a direct result of Kelly's vulnerability. He is getting a little fed up with Joe allowing himself to be used by every woman in the world, and would like to see Joe and his step-mother Rose get together. "Rose, I can show you some moves my daddy never had," he sang from the single.

Emily McLaughlin has been on "General Hospital" since it began 19 years ago. Jesse Brewer has been married five times, with one husband that was played by five different actors.

"Being on a soap opera is perfect for me," she said in Penney's, "I can go shopping — people treat me like a neighbor."

The audience was filled with people who have been watching the show since Day One. "I want to thank you for bringing us so much joy over the years," one woman told her. Another wanted to know why Scotty was on the show after having died when he was nine years old.

McLaughlin explained that wardrobe people choose the clothes for the show but the actors do wear certain clothes all of the time. "Well, I have my nurse's uniform and my blue sweater," she said.

She has seen "General Hospital" go from the very bottom of the ratings, near cancellation, to the very top. They didn't even have a hairdresser in the beginning, but now the show's stars have their own parking places with their names on them. What's better, fame or obscurity?

"Fame," she answered flatly.

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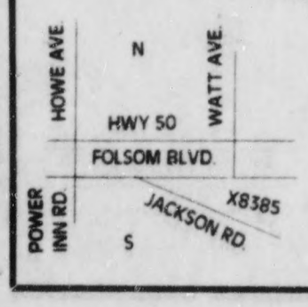
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CAMPUS INTERVIEWS: Tuesday, March 2, 1982

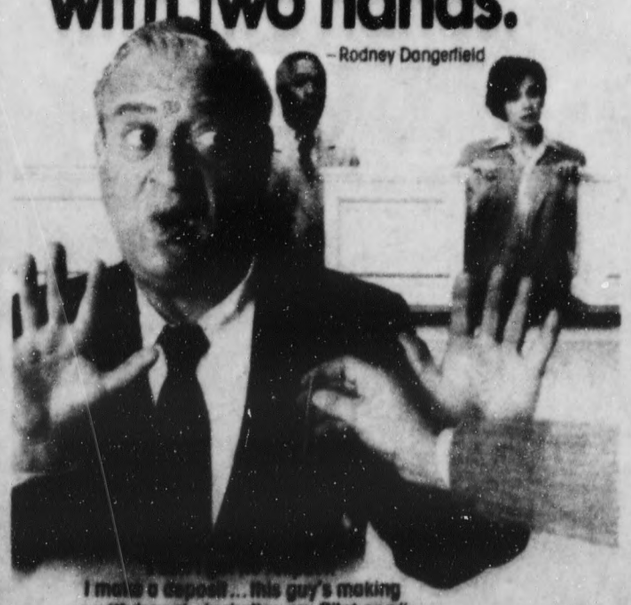
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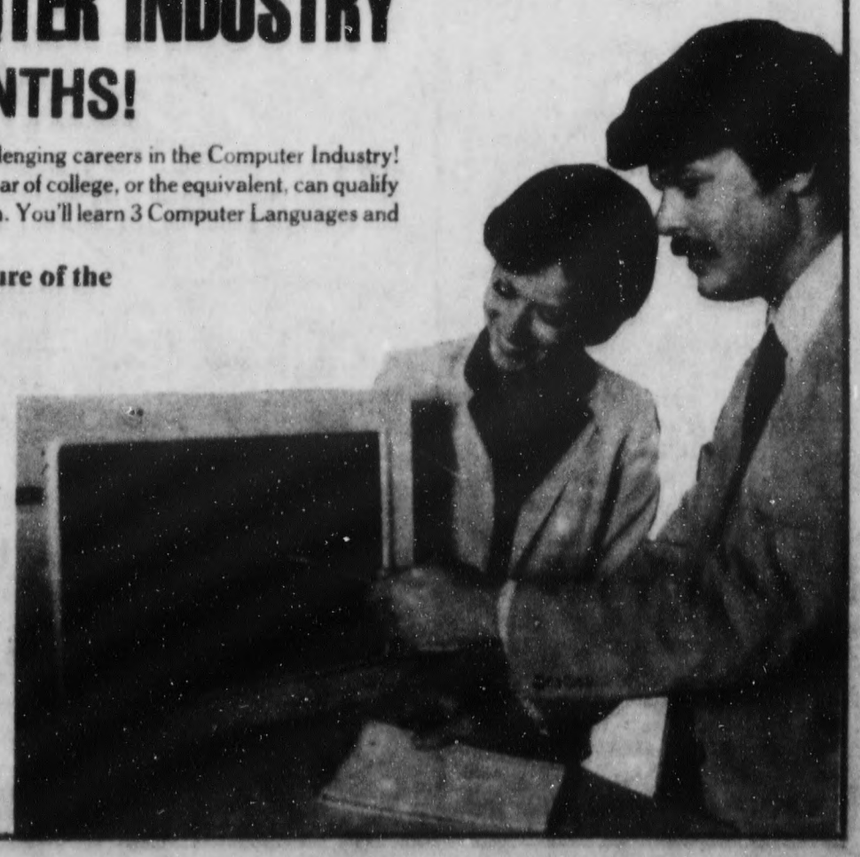
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Tennis

from page 5

memorable one with its lighted, sunken outdoor tennis courts. The club's composition surface courts are "a little slower than ours, but really not that much different," noted Slider.

The tournament's format is divided into three separate sections. Under section one, the top four singles players from each team compete in a single elimination draw with first-round losers advancing to the consolation draw. Section two operates under the same procedure, rather the players here are from the bottom half of the team ladder. The third section provides a single elimination draw for four doubles teams from each college with first round losers advancing to the consolation draw.

In team scoring, two points are awarded to winners in the championship draw and one point to the winners in the consolation draw.

Slider's eight entries in today's first round are Tom Croley, Bruno Jaeger, Glen Furukawa, Efren Santos, Bob Peterson, Chuck Horton, Drew Johnson and Bruce Quigley.

A credible doubles lineup is expected to earn some points for the Hornets. Croley and Horton, who made it to the invitational's doubles quarterfinals in 1981, return as a favorite from CSUS. Also entered in the doubles competition are the Hornet tandems of Jaeger and Furukawa, Johnson and Peterson and Santos and Quigley.

"Croley and Horton should be a threat in doubles, but singles are going to be awfully tough. We've had only one match," said Slider. "I expect Glen Furukawa to do a good job. He's been playing as well as anybody at practice."

Croley, who made it to the semi-finals of the consolation draw last year, added, "I've got a good chance in consolations if I maintain my concentration. I'm playing a lot steadier this year.

"We'll be tougher as a team this year," continued Croley, "our practices are longer and we're running more. If we have to go three sets in matches, we should be in better condition."

Balance Beam

from page 4

Stanford since they are a scholarship school," said Coach Kim Hughes. "What we wanted was a high score for an away meet. We did compile a fairly good score."

A good score for a Division II school would be in the 8.0's; therefore, all the 9.0's compiled by Stanford were too much for the Hornets and Fresno State to handle.

CSUS was led by Sue Hummel, who scored 8.30 in the vaulting event, 8.15 on the bars, 8.45 on the balance beam, 8.35 on the floor exercise, and 33.25 all-around points, which was good enough for seventh place.

Terri Meyer scored 8.70 in the vaulting event and 8.65 in the balance beam. She also had 32.8 overall points.

"The reason we dropped from a 135.2 against Sonoma State last week, to a 130.1 this week, is we missed on our bar routines. Everybody fell off except Jolene Gaffney," said Hughes.

Gaffney scored an 8.60 on the bars, including an 8.25 in the vaulting event, and a 32.10 over-all score.

There was a bright spot in the loss, as CSUS had the highest vaulting team score (34.25) so far this year.

On Saturday, Meyer, Hummel, and Leah Narwold represented CSUS in the 1982 Western Games at Hayward. Unfortunately, Narwold sprained her back in warm-ups and was unable to compete.

Meyer did exceptionally well, placing third on the balance beam with an 8.50, and also tying Valerie Wauchope of Chico for first place on the floor exercise with 9.1 points. She also finished third in the all-around with 34.15 points.

CSUS will host Fresno State University Saturday in North Gym after an exhibition with the men's team on Friday.

Gymnasts

from page 5

Long Beach City College finished second with 259.45; UC Santa Barbara third with 209.50; CSUS fourth with 199.45; and Los Angeles Valley was last with 90.15.

The scores are deceiving since Division I schools use five total scores, compared to the four scores Division II schools use.

Therefore, CSUS' score is higher than usual. "Our performance wasn't as good as Friday's, but we were up against a scholarship school," said Peek.

It's obvious by now that the Hornets won't catch the UC Davis Aggies for the Far Western Conference title, but Peek feels CSUS can still catch CSU Chico.

"If we can score 183 points, then I think we can beat Chico," said Peek. CSUS scored 177.75 against San Jose, so they're only 5.25 points under that goal.

"If we get guys to the nationals, we'll feel good and that we had a successful season," Peek added.

CSUS meets the women's team in an exhibition in South Gym Friday, and then its hosts the University of Northern Colorado Saturday. Colorado is the sixth-ranked team in the nation, according to Peek.

Swimming

from page 4

appear to be a serious threat, although the Gators do feature sprinter Richard Ellis and Chuck Brabec. Ellis is competitive in the IM and 100 free, while Brabec is a contender in the 100 butterfly.

Diving appears to be a very tight battle between five athletes, according to CSUS diving Coach Jan Erickson.

"The top five guys in the conference have qualified for both boards, so it's really a toss up," said Erickson. "The point difference shouldn't be very much."

In addition to Robbins and McBride, Erickson's diving contingent also includes Mark Ravera and Chris Einspahr. According to Erickson, the top contenders from around the conference are Hayward's Matt Dinkel and Chico's Steve Schriver and Mike Fitchett.

One-meter diving is Friday, and Saturday sees three-meter action. Preliminaries begin both days at noon, with finals tabbed for the afternoon.

Chumps

from page 5

barnburner came mid-way through the second half as Shell brought the ball downcourt to chants of "Shoot! Shoot!" Shell had not yet put the ball to the hoop in the contest, passing off to teammates at every previous opportunity. The 35-year-old offensive tackle shoved the ball around like a marshmallow among his teammates a few times, then finally relented. His shot hit nothing but net, and the 2,000 fans on hand hit the ceiling.

Shell ended up shooting a perfect 2 of 2 for the night. Most players shot poorly, however.

Kenny King should be recognized in any discussion of roundball ineptitude. King, a Raider running back, "played" for a full five minutes, and in that brief span succeeded in missing both rim and backboard, and he committed three flagrant, but uncalled fouls.

The referees, it seemed, made a point this night of looking the other way when it came to such technical frivolities as traveling and double dribble. Fouls were only called when audible slaps resounded across the hall. The refs must have been fresh off the football field as well.

In Touch

Mike Duncan, CSUS sports information director, will speak to Duane Spilsbury's Public Relations class today at 2:45 p.m. in CTR-313.

The Catholic Newman Center presents free movies in March

March 1: "Ben Hur."
March 8: "Jesus of Nazareth (Part 1 and 2)."
March 15: "Jesus of Nazareth (Part 3 and 4);"
March 22: "Oh God!"
March 29: "The Ten Commandments." All shows begin at 8:30 p.m.

The **Catholic Newman Center** presents **"Who Says Catholics Don't Read the Bible?"** March 2 at 7:30 p.m. Leading the discussion will be Red Cheever of Loretto High School's Theology faculty. On March 9 at 7:30 p.m. the center will show the videotape **"Together"** featuring author/lecture Leo Buscaglia.

Following the lectures will be a group discussion. For more information, call 454-4188.

The deadline for applicants to the **1982-83 Senate Fellowship Program** is March 1. Fellowships are awarded by the Senate Rules Committee. The nine-month program begins Nov. 1, 1982.

The **Trivia Bowl quarter finals** will be Thursday, Feb. 26 from 11 a.m.-2 p.m. in the Redwood Room of the University Union.

The **University Theatre's** presentation of **"She Stoops to Conquer"** will run Thursday through Saturday at 8 p.m. and Sunday at 2:30 until March 7. Admission is $3.50 general, $2.50 students and $1.50 CSUS students.

The women's gymnastics team will compete in **Mixed Pairs** with the men's team Thursday, Feb. 26 at 7:30 p.m. in the gymnasium.

Pi Sigma Alpha presents a forum discussion **"Civil Libertarian and Law and Order Perspectives"** Tuesday, March 2 at 8 p.m. in the Oak Room of the University Union. Featured will be State Senator John Doolittle of Sacramento, and Beth Meador, a lawyer from the American Civil Liberties Union. For more information call 445-7890.

International Folk Dancers meets every Friday at 8 p.m. in the Koin Kafe (near the Bookstore). Beginners are welcome.

The **Environmental Union** meets every Monday at 8 p.m. in PSY-311. For more information, call 454-6620.

The selection of the **CSUS spiritleaders and mascots** is scheduled for Monday, April 26, from 5:15 to 11 p.m. in North Gym. Interested students must attend one of two orientation meetings on Tuesday, March 16 from 5-6:30 p.m. in the Walnut Room and Wednesday, March 24, from 12-1 p.m. in the Miwok Room. For information call 454-6752.

Pi Kappa Alpha is sponsoring a **blood drive** on campus April 29 from 10 to 4 p.m., in the Redwood Room of the University Union. For additional information, call 391-1703.

Women are needed to participate in **statistical research for birth control pill study**. Research includes free physicals and pill supply for one year plus financial reimbursement. For more information, call 446-5037, ext. 17.

A Far East travel study program is scheduled for July 29 to Aug. 14. Contact International Programs, CSU Chico, Chico, CA. 95929. Call (916) 895-5801, for more information.

The film **"The Temptest"** will be shown Thursday, March 18 in the Library, room 304. Call 454-7302 for further information.

Graduates of the fall Travel and Tourism class are presenting a **mini-ski tour** package on March 6 for those interested in learning to ski downhill and cross country. The cost of the tour to Tahoe Paradise is $40 and includes bus fare, a barbeque, ski instruction by PSIA certified instructors and equipment rental ($35 for students with their own equipment). Register by Feb. 26 or call 454-6196 for late registration details.

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